

Alexandra Bailliere

My work examines visual and physical traces of seemingly insignificant moments that are the record of a life lived. The mark formed by a head on a pillow or the daily remnants of a used coffee cup become valuable testimony of life. I turn my attention to fleeting impressions in the everyday that embody a kind of presence through absence. Whether by making casts of actual objects from moments of my daily life, or by creating abstract distillations of these observations, I consider the reciprocal relationship between presence and absence, and how something can be more palpably present in its absence.

Working in painting, sculpture, and installation, I use materials as varied as plaster, aluminum flashing, and acrylic medium and paint, interacting with light and shadow, to transform a fleeting moment into something tangible, effectively arresting time. As a reflection on the mundane —the ordinary objects, gestures, and moments— my work is driven by a longing to bring to the fore things that would otherwise fade into the background. What meaning is there to be gleaned from acknowledging the everyday?

My work ultimately concerns time and the passage of time, something that has lost much of its meaning over the course of the past year. Asking friends or colleagues what day of the week it is, they would often answer "Blursday." Some days, the news would be more tragic or jarring than that of the previous day, but otherwise, boundaries between work and home disappeared, and time lost significance. Numbers, normally a concrete quantifier, began to feel almost abstract in their terrifying enormity and constant presence. Over the past year, moving through the dense fog of the days, I became more focused on marking small moments of routine as proof that I lived, I was here, I left a trace. These marks are my legacy.



Head

Hydrocal

4 in. x 23 in. x 17 in.

\$1000.00



Wall Skins

Latex paint

9 in. x 48 in. x 48 in.

\$1000.00