

Amrita Singhal

I grew up in India, a daydreamer, consumed with music, stories and color. My daily life was saturated with the great vitality of an extended family and Hindu mythology in a post-colonial, pre-modern India. I emigrated to the US as a teenager and eventually became a lawyer. However, once I discovered oil paint and the printmaking press, I never looked back.

Painting and printmaking are, for me, an exploration of the mystery of living in our world. I use many beautiful and fantastic tools such as hand-made oil paints, charcoal from forests, pigments from around the world, and textile-like weighted papers that are milled by hand. I love to experiment with the techniques of Old Masters on linen and wood as well as on my monoprints and etchings. Inspiration comes at me from all directions and I remain infinitely spellbound by the experience of existing within nature!