

Brian Conery

It was natural for me to return to my own grounded experiences during the pandemic. Landscape makes sense to me when nothing else does. I spent hours walking and riding my bike among the hills staying acquainted with what surrounds me. A visual reference for 'Terrain' were actually photographs of the Martian surface, which struck me as appropriate because of how detached everything seemed from what we knew and felt across all aspects of our lives. I also returned to the familiar materials of sculpt-a-mold and black and white gesso to realize and translate my emotional vision.