

Dobee Snowber

Over the past several years I have been working on a POOL series- including pools with and without swimmers. As I worked on this series during COVID I became intrigued by the idea of entropy and dissolution of both the swimmers and the pool environments. It felt reflective of the isolation and abandonment of life as we knew it as a result of the pandemic. These pieces represent my response.

The swimmers plunge into or emerge out of the water, like the constantly changing moments in any given day; the effort to swim up and out and to breathe. Sometimes the swimmers are absent and it is just pools that appear, with or without water, still or tumultuous, taking on a life of their own. They are about entropy and the history they hold, worn and beaten but still standing.

In creating my work, I am constantly reminded that I cannot successfully manifest until I fully let go of expectations and judgments. At times I find it incredibly difficult to do but in the moments, when I do find this place, it impels me to push forward and make concrete these cumulative moments on board with paint, ink, paper, pen, color and objects. My pieces are about water and breath, structure and entropy, about transitions, about the moment just before and the one right after and the one in between.