

Fredi Lopez

This series of work, "Entonces ¿Qué?" [So What Now?] has provided solace and ambition throughout its multiple stages of life, acting primarily as an evergoing and never quite finished process-based work that has started with drawings based on aspects of collaboration with environment, self, and relationships. The sculptures resonate with feelings of nostalgia, tension, and balance. These ceramic works offer the audience the opportunity of open interpretation, a constant intrigue of both past and future in a consistent wondering, and uneasiness of our mental landscapes during a time of isolation and scarce moments of human interaction.