

Melody Kozma-Kennedy

Our lives are punctuated by objects, feelings, and ideas that are endlessly retrieved and reused. I seek to create a subtle invasion of the everyday, allowing ordinary forms the chance to reveal a new significance. As a collector of objects, I'm intrigued by the psychological attachment we develop with certain symbols and artifacts. Turning to personal experiences and memories, I weave my own archive of symbols into the work. Through this process, I explore their significance and the ways their meaning may change within a space. I utilize common building material and familiar forms to create an environment where the sacred and mundane intersect.