

Michelle Yi Martin

I am a San Francisco Bay Area native with deep Korean-American immigrant roots. My heritage and past are a direct line to how I live each day as a mother, woman, teacher, steward of the earth, and artist. As an educator and artist of the humanities for over 20 years, most of what I have learned, I've had to unlearn. Pushing and pausing has come to define my practice, and I believe, is essential for a healthy democracy. Art as life, and life as art intertwined, is a democratic act.