

Tracy Ren

I work with an architectural and object-oriented visual language through a second generation Chinese-American lens to examine the many layers of knowing and feeling that can be drawn from spirit, the subconscious, and the everyday.

The materials I use reflect my subject; clay is turned to often for its ubiquitous presence in our lives in the form of ritual objects, its sensitivity to touch, its propensity to remember, and the alchemical nature of the ceramic process.

In my most recent work, I've paired these inclinations with an engagement in a variety of research methods to navigate the loss and reclamation of my family's history, to break bread with ghosts.