

**A BOWL IS THE ORIGINAL ABSTRACT FORM.
A GOOD POT TAKES 3 MINUTES AND 30 YEARS TO MAKE.
ALL TRAPPED THINGS SEEK A WAY TO ESCAPE.
ARTIFICIAL DESIRES ARE DESPOILING THE EARTH.
AVOID PUTTING PEOPLE OR POTTERY ON PEDESTALS.
CARING FOR OTHERS IS IMPORTANT AND VALUABLE TO YOUR PRACTICE.
CLAY HAS MEMORY.
CLAY HAS THE LAST WORD.
CLAY IS GEOLOGIC TRASH.
CLAY IS THE SMALLEST PARTICLE SIZE.
CLAY GETS TIRED, TOO.
CLAY IS JUST MUD.
CONFIDENCE WITH YOUR MATERIAL IS JUST AS GOOD AS EXPERIENCE.
CONTEXT IS IMPORTANT.
CERAMICS IS GLOBAL, BUT NOT ALL OF IT IS AVAILABLE FOR YOUR USE.
CONCEPT SHOULD SIT BEHIND THE OBJECT, NOT IN FRONT OF IT.
CRITIQUE CAN MAKE YOU DO CRAZY THINGS.
DON'T MAKE TEA BOWLS IF YOU DON'T DRINK TEA.
DON'T PUT YOURSELF IN A SHOW YOU CURATE.
DRAWING ON CLAY WILL NOT HIDE A BAD DRAWING.
DRAWING ON CLAY WILL NOT HIDE A BAD POT.
EACH PROCESS CREATES OPPORTUNITY AND LIMITATION.
EVERYTHING IS TEMPORARY.
EXTREME MODERATION EXISTS.
FOR EVERY RULE OF POTTERY, SOMEONE MAKES A LIVING BREAKING THAT RULE.
GLAZE CAN'T SAVE A CRAPPY FORM.
GLAZE HAS THE LAST WORD.
GLAZE PUNS ARE SUPERIOR TO TEA PUNS.
GRAVITY MAKES ITSELF VISIBLE.
GREENWARE CAN BE AN END IN ITSELF.
IT CAN TAKE LONGER TO SAVE A PIECE THAN IT WOULD TO BEGIN A NEW ONE.
IT COSTS THE SAME TO FIRE BOTH OBJECTS AND AIR.
IT IS OKAY TO RELAX YOUR FORM.
LABELS ARE LIMITING BUT POWERFUL.
LEARN TO TRUST YOUR OWN HANDS.
LUSTRE ON A CRAP POT IS SHINY CRAP.
INTERPRETATIONS ARE BETTER THAN ILLUSTRATIONS.
MOLD-MAKING ALWAYS TAKES LONGER THAN YOU THINK.
NOT ALL CERAMIC SHOWS NEED THE WORD 'FIRE' IN THEM.
PEOPLE WHO DON'T WORK WITH THEIR HANDS ARE PARASITES.
POTS ARE ENTITLED TO THEIR PERSONAL EXPERIENCES.
POTS DON'T MAKE THEMSELVES.
PROGRESS [IN THE STUDIO] IS BUILT ON YESTERDAY'S MISTAKE.
PROPER APPLICATION OF TERMS CREATES STRONGER FORMS.
SEEK THE CRAFT THEORY YOU WANT.
SELF-CARE IS IMPORTANT AND VALUABLE TO YOUR PRACTICE.
SHARDS SURVIVE.
SILENCE [IN THE STUDIO] CAN BE NICE.
SINCERE WORK IS BETTER THAN CLEVER WORK.
SKILLED AND SLOPPY ARE NOT OPPOSITES.
SOMETIMES THE DOCUMENTATION ONLY HAPPENS IN YOUR HEAD.
STYLE SHOULD BE THE RESULT NOT THE GOAL.
THE LAST STEP YOU TAKE IS THE FIRST STEP THEY SEE.
THE SUPPLY OF CLAY ON THE EARTH IS FINITE.
THE WORLD IS NOT YOUR STUDIO, DRESS APPROPRIATELY.
THERE ARE NO ORIGINAL POTS.
THERE EXISTS, SOMEONE WHO DISLIKES WHAT YOU CREATE.
THERE EXISTS, SOMEONE WHO LIKES WHAT YOU CREATE.
THERE'S A FINE LINE BETWEEN PRIMITIVE AND CRAPPY.
THERE WERE POTTERS IN COMMUNITIES BEFORE THERE WERE COMMUNITIES OF POTTERS.
TIME SPENT ON LOVING A MATERIAL IS NEVER A WASTE OF TIME.
USE THE KILN YOU'VE GOT.
WATER MANAGEMENT IS EVERYTHING.
WOOD FIRE IS A LOT OF WORK FOR BROWN.
WORKING HARD AND PLAY ARE NOT MUTUALLY EXCLUSIVE [IN THE STUDIO].
YOU ARE MORE THAN YOUR WORK.
YOU ARE RESPONSIBLE FOR CONSTITUTING THE MEANING OF THINGS.
YOU CAN'T EXPECT POTS TO BE SOMETHING THEY'RE NOT.
YOU CAN EXPECT MORE OF CERAMICS.
YOU MAKE THE POT YOU DESERVE.
YOUR GLAZE DATES YOU.**